



REQUEST FOR QUALIFICATIONS Governor's Arts Award Design

The Indiana Arts Commission seeks an artist to create 3–5 editions of a unique artwork that includes part of the Indiana Constitution Elm tree to serve as an award for the 2015 Governors Arts Awards, which will be held in April 2016.

The deadline to submit proposals for consideration is 4:30 p.m. (EDT) on September 15, 2015.

PROJECT BUDGET: \$5,000

This is for the commissioning of 3–5 editions of an artwork that will be presented as an award during the 2015 Governor's Arts Awards. If an additional number of awards are needed, the Indiana Arts Commission will work with the selected artist on payment details.

PROJECT GOALS

To commission several editions of a signature artwork in any media that:

- Embodies a standard of excellence
- Incorporates material from the Constitution Elm tree (provided by the Indiana Arts Commission)
- Is a weight/scale that is easily handled and presented by one person

ARTIST ELIGIBILITY

All visual artists 18 years of age and older who are currently legal residents of Indiana are invited to submit proposals.

ABOUT THE GOVERNOR'S ARTS AWARDS

Conceived in 1973 as a partnership between the IAC and the Office of the Governor, the Governor's Arts Awards program recognizes and honors significant contributions to and profound positive impact on the arts and the state of Indiana. The awards have been presented every two years, with the exception of the 2015 Governor's Arts Awards, which will be held in April 2016 to celebrate the state's Bicentennial and the Indiana Arts Commission's 50th Anniversary.



Governor's Arts Awards are awarded to individuals, communities, and corporations that have made a significant contribution to Indiana's livelihood and heritage. Past recipients include both the famous and less famous of the arts world, major corporations and small businesses, large cities and small towns. More information about the Governor's Arts Awards is available [here](#). To see past awards designs, [click here](#).

ABOUT THE CONSTITUTION ELM TREE

According to the Indiana State Museum, "the tree took its place in Indiana history when, in June of 1816, delegates drafting Indiana's first state constitution met beneath its branches. The Capitol building had not yet been completed, and the log cabin that served as a makeshift territorial building became too hot, so the 43 delegates took their discussion outside. The tree stretched over 130 feet across and 50 feet tall, providing ample shade to the men crafting our constitution. The tree became known as the Constitution Elm, a well-recognized symbol of the founding of Indiana.

In 1925, the Constitution Elm was overcome by Dutch Elm Disease. Although numerous attempts were made to save the tree, it was determined the best thing to do was to trim its branches and preserve the trunk. All the wood, down to the shavings, was saved and made into souvenirs and other items (the 1816 Constitution on display in the Indiana Statehouse in Indianapolis is housed in wood from the Constitution Elm). The remaining trunk of the elm was later placed in a large sandstone monument where it remains today. The fragment below was given to the IAC for use in the creation of the 2016 Governor's Arts Award.



SELECTION PROCESS & CRITERIA

Proposals submitted before the deadline by eligible artists will be reviewed by the Governor's Arts Awards Planning and Selection Committee, which is comprised of a group of citizens serving as IAC Commissioners, educators, administrators, and professionals.

The selected applicant will be notified in October 2015. Fabrication of the awards needs to be completed by March 1, 2016.

Each application will be evaluated in accordance with the project goals and artistic quality.

SUBMISSION INSTRUCTIONS

Materials will be accepted only through the CaFÉ™ website (www.callforentry.org), and only electronic submissions will be considered. **All submissions must be received no later than 4:30 p.m. (EDT) on September 15, 2015.**

1. Letter of Interest & Concept Narrative

In two pages or less:

- Summarize your qualifications and interests relevant to the project, and
- Outline your approach to the project, including how you will use material from the Constitution Elm in your concept. Illustrations are optional, but if you wish to include them in your application, please submit files in JPEG format.

2. Professional Resume

Include your résumé or C.V. with relevant experience. This document should be no longer than two (2) pages.

3. Professional References

Please provide the names and contact information of three individuals with whom you have worked or who have commissioned your work in the past. Actual letters of reference are not required. Optional: Up to three (3) selections of support materials such as reviews, news articles, and other related information may also be included.

4. Digital Portfolio

Submit five (5) images in JPEG format that illustrate your work. In the CaFÉ system you will also need to list a title, materials, dimensions, and year for each artwork.

FOR MORE INFORMATION CONTACT:

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